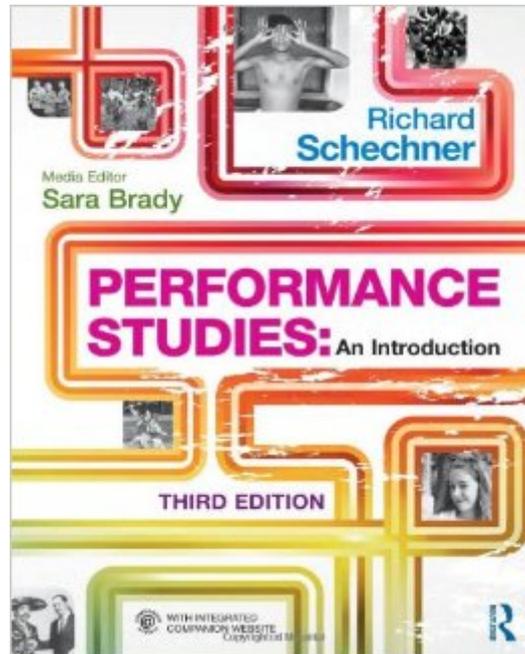


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# Performance Studies: An Introduction



## Synopsis

The publication of *Performance Studies: An Introduction* was a defining moment for the field. Richard Schechner's pioneering textbook provides a lively and accessible overview of the full range of performance for undergraduates at all levels and beginning graduate students in performance studies, theatre, performing arts, and cultural studies. Among the topics discussed are the performing arts and popular entertainments, rituals, play and games, and the performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. This third edition is accompanied by an all-new companion website curated by a dedicated media editor, with the following resources for instructors and students: Interactive glossary Multiple choice questions Powerpoint Slides. Videos Website links for further study Tutorials on specific skills within Performance Studies Sample Discussion Questions Exercises and Activities Sample Syllabi The book itself has also been revised, with 25 new extracts and biographies, up-to-date coverage of global and intercultural performances, and further exploration of the growing international presence of Performance Studies as a discipline. *Performance Studies* is the definitive overview for undergraduates, with primary extracts, student activities, key biographies and over 200 images of global performance.

## Book Information

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## Customer Reviews

This long awaited book by Richard Schechner breaks the traditional boundaries of how theatre is to

be studied. He assures us through numerous examples, comments, quotations, and theories how interrelated theatre is with life and life with theatre. To see performance as a part of life and as an extension of it is to see performance with a clarity that has never before been discussed in such depth. By the end of the book, which is probably more useful as a reference than even as a textbook that students read chapter by chapter (though it does offer great possibilities for creatively integrating in the classroom as it was intended), one has more questions than answers, and that is a good thing, because the questions become more focused and more relevant and more conducive to individual introspection. As a college professor in Theatre, I find that refreshing and valuable. This is a seminal work, and should certainly be on every theatre practitioner's bookshelf, if not in their hands. The book contains nudity and language in the examples of performance he gives, so is not suitable for children.

It met my expectations thanks

Really interesting to read actually. Makes you think about life and stuff.

It is the book my granddaughter needed for her class at UNC Chapel Hill. I have not read the book or used it but it is what she needs.

I waited almost 2 weeks and no book, contacted the seller and they did issues a refund. All in all just frustration.

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